

PARIS PHOTO

**FIONA ROGERS, GUEST CURATOR FOR THE ELLES X PARIS PHOTO PROGRAM
FOR THE 26TH EDITION OF THE PARIS PHOTO FAIR**

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NOVEMBER 9-12, 2023 - GRAND PALAIS ÉPHÉMÈRE



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Paris Photo is happy to announce the nomination of Fiona Rogers - curator of the Parasol Foundation Women in Photography at the Victoria and Albert Museum in London - for the *Elles X Paris Photo* program in 2023. This 26th edition will take place at the Grand Palais Éphémère in Paris from Thursday 9 to Sunday 12 November 2023.

CONTACT PRESS

PIERRE LAPORTE COMMUNICATION | 01 45 23 14 14 | parisphoto@pierre-laporte.com

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« We are very happy to benefit from the vision and perspective of Fiona Rogers for our Elles X Paris Photo program. Fiona has a long history of supporting female artists, and by creating this 5th program at the fair, she will continue the commitment made by Paris Photo and its previous curators to contribute to the recognition of women artists » **Florence Bourgeois, Paris Photo Director Photo**

FIONA ROGERS AND ELLES X PARIS PHOTO

Elles x Paris Photo is a program initiated in 2018 in partnership with the French Ministry of Culture, to promote women artists and their contribution to the history of photography. Since 2019, it is supported by *Women In Motion*, a Kering program that shines a light on the talent of women in arts and culture. Thanks to the participation of exhibiting galleries, the representation of women artists at the Fair has so far raised from 20% to 32% since the beginning of the *Elles X Paris Photo* program. The artists receive a yearlong exposure via parisphoto.com with video interviews, resources and statistics dedicated to women in photography.

Fiona Rogers is the inaugural Parasol Foundation Curator of Women in Photography at the Victoria and Albert Museum in London, a major new international curatorial program that supports women in photography across the museum's acquisitions, commissions, research, education, displays and events. She was previously Director of Photography & Operations for Webber, a photographic agency and gallery with offices in London, New York, and Los Angeles. Prior to Webber she worked for Magnum Photos in a variety of roles, including Chief Operations Officer.

In 2022, for its 25th edition, Paris Photo welcomed **61,000 visitors, an increase of 5% compared to 2021**, which confirms its place as the leading international fair for photography. Federica Chiocchetti, guest curator of *Elles x Paris Photo* last year, had developed this topic around 77 artists selected from all the exhibitors, coming from 31 countries.

« I am delighted to be invited to curate this year's *Elles* platform at Paris Photo.

This initiative is important to generate visibility and equality for women in art, and mirrors our own ambitions at the V&A to address the historic gender imbalance within our Photography collection and programming. I am looking forward to reviewing a diverse and eclectic selection of international photographers both past and present, and using the opportunity to champion women and other under-represented communities for a space at the table » **Fiona Rogers**

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